

# Acadian Solstice

For String Orchestra, Grade 3.5  
by Perry Holbrook (ASCAP)

## Instrumentation

1 - Full Score  
8 - Violin 1  
8 - Violin 2  
3 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Cello  
5 - Bass\*

## Note from the Editor:

This lyrical grade 3.5 piece for string orchestra contains solo moments for First Violin, written primarily in 3rd position.  
All parts contain shifting.

\*A Cello 2 part that doubles the Bass is available as a free download at [randallstandridge.com](http://randallstandridge.com).  
- Katie O'Hara LaBrie

**Full Set - \$65.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$4.00**



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# Acadian Solstice

By Perry Holbrook, Grade 3.5

## Program Notes:

Acadian Solstice originated during a summer vacation to Acadia National Park in Maine. I had ventured down to the rocky beach along the Atlantic Ocean, aiming to capture the ideal moment for a sunset photograph featuring Bass Harbor Head Lighthouse. While awaiting the sunset, I discovered a melody that resonated with the captivating scene before me. Throughout the rest of the vacation, I mentally composed much of the piece during my daily hikes. Nature has consistently served as a profound muse for my most compelling compositions, and I trust that you and your students will find joy in experiencing this work, continuing the rich tradition of pastorales that celebrate the beauty of nature.

## Rehearsal Suggestions:

- learning the principles of playing in a lyrical manner
- playing with a wide range of dynamics
- the consideration and development of phrasing
- playing with increased use of vibrato

The tempo marking of quarter note = 85 should be observed to keep the character of the piece as graceful as possible.

– Perry Holbrook



## About the Composer

Perry Holbrook has served as the Artistic Director of Orchestras at Walton High School, a program of nearly 400 string students since 2001. His musical ensembles have garnered significant recognition, earning eight invitations to perform at The Midwest Clinic, three invitations to showcase their talents at the ASTA National Conference, and an additional eight invitations to perform at the Georgia Music Educators Association In-Service Conference. Dr. Holbrook's groups have also traveled and performed internationally, participating in four European Concert Tours.

In addition to his role as Artistic Director, Dr. Holbrook actively engages as a guest conductor and clinician. Notably, he served as a clinician for the 2021 ASTA National Orchestra Festival. His recent conducting engagements include leading All State Orchestras in South Carolina and Alabama, as well as directing other distinguished honor groups across the nation. Dr. Holbrook's expertise has been widely shared through clinic presentations at prominent events such as The Midwest Clinic, the ASTA National Conference, the Georgia Music Educators Convention, and the Texas Music Educators Convention.

Educationally, Perry Holbrook holds a Doctorate of Musical Arts degree from the University of Minnesota, a Master of Music degree from Arizona State University, and a Bachelor of Music degree from Wichita State University. His teaching credentials were acquired from the University of Georgia.

# Acadian Solstice

Score  
Grade 3  
Duration 4:30

Perry Holbrook  
(ASCAP)

**Dolce e molto grazioso** ♩ = 85

Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

Solo Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

5 1 2 3 4

arco  
mf  
-3  
0 1  
-2 -1

5 6 7 8

13

Musical score for measures 9-13. The score includes parts for Solo Vln., Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#). Measure 9: Solo Vln. has a half note G4, Vln. 1 and 2 have eighth notes, Vla. has eighth notes, Vc. has quarter notes, and D.B. has a half note. Measure 10: Similar rhythmic patterns. Measure 11: Similar rhythmic patterns. Measure 12: Solo Vln. has a half note G4 with a hairpin crescendo from *p* to *mf*. Vln. 1 and 2 have eighth notes. Vla. has eighth notes. Vc. has quarter notes. D.B. has a half note. Measure 13: Solo Vln. has a half note G4 with a hairpin decrescendo from *mf* to *p*. Vln. 1 and 2 have eighth notes. Vla. has eighth notes. Vc. has quarter notes. D.B. has a half note. Performance markings include 'arco' and fingerings like 'arco -1', '0 1', and '-4'. A box with the number '13' is in the top right.

Musical score for measures 14-18. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#). Measure 14: Vln. 1 has a half note G4 with a hairpin decrescendo from *mf* to *p*. Vln. 2 has eighth notes. Vla. has eighth notes. Vc. has quarter notes. D.B. has a half note. Measure 15: Vln. 1 has a half note G4 with a hairpin decrescendo from *mf* to *p*. Vln. 2 has eighth notes. Vla. has eighth notes. Vc. has quarter notes. D.B. has a half note. Measure 16: Vln. 1 has a half note G4 with a hairpin decrescendo from *mf* to *p*. Vln. 2 has eighth notes. Vla. has eighth notes. Vc. has quarter notes. D.B. has a half note. Measure 17: Vln. 1 has a half note G4 with a hairpin decrescendo from *mf* to *p*. Vln. 2 has eighth notes. Vla. has eighth notes. Vc. has quarter notes. D.B. has a half note. Measure 18: Vln. 1 has a half note G4 with a hairpin decrescendo from *mf* to *p*. Vln. 2 has eighth notes. Vla. has eighth notes. Vc. has quarter notes. D.B. has a half note. Performance markings include 'Unis.', 'arco', and fingerings like '-1', '-2', '-1', '3', '-2', and '4'.

21  $\overset{V}{\underset{-2}{\text{tip}}}$

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

19 20 21 22 23

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

24 25 26 27 28

Acadian Solstice - Score

*rit.* *a tempo* *rit.*

Vln. 1 Solo *mf* All others *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

29 30 31 32 33

34 *a tempo*

Vln. 1 Unis. *mp* *p*

Vln. 2 U.H. *mp* *p*

Vla. U.H. *mp* Soli *mf*

Vc. *mp* *p*

D.B. *mp* *p*

34 35 36 37 38

Musical score for measures 39-43. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measures 39-43 show a steady progression of notes across the staves. A large watermark 'Randall Stannard Music' is overlaid diagonally across the page.

Musical score for measures 44-48. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 46 is marked with a box containing the number '46'. A 'Soli' instruction is present above the Vln. 1 staff in measure 46. The dynamic marking *f* (forte) is indicated at the beginning of measure 46 and below the D.B. staff. Measures 44-48 show a progression of notes, with some instruments playing sixteenth-note patterns. A large watermark 'Randall Stannard Music' is overlaid diagonally across the page.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

49 50 51 52 53

54 **Poco Rubato**

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp* *p* *U.H.* *GP*

*mp* *p* *U.H.* *GP*

*mp* *p* *U.H.* *GP*

*mp* *p* *U.H.* *GP*

*mp* *p* *U.H.* *GP*

54 55 56 57 58 59 60



63 **Tempo I**

Musical score for measures 61-66. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 3/4. Measure 61 starts with a first ending bracket. Dynamics include *pp* and *f*. Performance markings include *GP* (Gongoloso Pedal), *mf*, *div.* (divisi), and *Unis.* (unison). Measure 63 has a boxed number 63. Measure 65 has a first ending bracket with a -1. Measure 66 has a first ending bracket with a -1.

67

Musical score for measures 67-70. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 3/4. Measure 67 starts with a first ending bracket. Dynamics include *ff*. Performance markings include *ff*, *mf*, and *ff*. Measure 68 has a boxed number 67. Measure 69 has first ending brackets with -4 and -3. Measure 70 has a first ending bracket with -3.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

71 72 73 74

75

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

75 76 77 78

*legato*

*legato*

4

-2 -1

V V

Musical score for measures 79-82. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 79 starts with a piano (*p*) dynamic. Measure 82 includes a *rit.* (ritardando) marking and a fermata over the final note. A large watermark 'Randal Standridge Music' is visible across the score.

Musical score for measures 83-87. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 83 starts with a mezzo-forte (*mf*) dynamic. Measure 85 includes a tempo change marking: *meno mosso poco rit. 85 a tempo*. Measure 87 includes a *mp* (mezzo-piano) dynamic. A large watermark 'Randal Standridge Music' is visible across the score.

Acadian Solstice - Score

Musical score for measures 88-92. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 88 shows a crescendo leading to a *p* dynamic. Measure 89 features a *Solo* for Vln. 1 with a triplet of eighth notes (marked -3) and a pair of eighth notes (marked -1 -1). Vln. 1 dynamics are *p* and *mf*. Measures 90-92 feature a *mp* dynamic for all instruments, with *pizz.* (pizzicato) markings for Vln. 2, Vla., Vc., and D.B. A *(V)* marking is present above the Vln. 1 staff in measure 91.

Musical score for measures 93-97. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 93 starts with a *mp* dynamic for Vln. 1. Measures 94-97 feature a *p* dynamic for all instruments. Vln. 1 has a *div.* (divisi) marking in measure 95. The Vc. part has a *div.* marking in measure 95. The D.B. part has a *div.* marking in measure 95.